SHAZIA AHMAD

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EDUCATION

- 2019 Bachelor of Fine Arts, Studio Arts, Painting and Drawing Major, Great Distinction, Concordia University
- 2018 Drawing in Italy, Concordia University (Summer semester)
- 2015 Certificate in Art and Design Studio Skills, OCAD University, Toronto
- 2014 Certificate in Digital Media Skills, OCAD University, Toronto
- 2001-04 Bachelor of Arts, First Class Joint Honours Art History/History, McGill University
- 1999 BTEC Foundation Diploma, Central Saint Martins College of Art and Design, London

SOLO & DUO EXHIBITIONS

- 2025 Jardins intérieurs, duo exhibition with Sfiya, Chiguer art contemporain, Montreal
- 2025 L'amour à profusion, le Centre Culturel Georges-Vanier, Montreal
- 2025 Invitation, Society of Northern Alberta Print-Artists (SNAP), Edmonton, AB
- 2022 Tenderness (A Meditation on Home), St. Michael's Printshop, St. John's, NL
- 2022 Three Years, Two Gardens, One Feeling, Eastern Edge Artist-Run Centre rOGUE Gallery, St. John's, NL
- 2021 A Year, A Garden, A Feeling, Visionary Art Collective (online exhibition)

SELECT GROUP EXHIBITIONS

- 2026 Neutral Ground Artist-Run Centre, Regina, SK (forthcoming)
- 2025 Traces and Returns, Galerie JANO, Montreal
- 2025 Retrospective, Les Jardins Racine, Racine, QC
- 2025 Salt Spring National Art Prize Finalist Exhibition, Salt Spring Island, BC
- 2025 Bois Magique No3, Jardin Papillons, Montreal
- 2025 Municipal Art Collection Acquisitions, Ville Saint-Jean-sur-Richelieu, Saint-Jean-sur-Richelieu, QC
- 2025 emerging along coastal lines, St. Michael's Printshop, St. John's, NL
- 2024 artch 2024, Montreal
- 2024 Cross Pollination, Craft Council of Newfoundland and Labrador, St. John's, NL
- 2024 Voir bleu, La Collection Loto-Québec, Montreal
- 2024 Art Volt Collection, FOFA Gallery, Concordia University, Montreal
- 2024 Making Home Here, ANC & The Rooms, Parks Canada Gros Morne National Park, Rocky Harbour, NL
- 2024 Making Home Here, ANC & The Rooms, Grenfell Art Gallery, Corner Brook, NL
- 2023 Making Home Here, ANC & The Rooms, The Rooms, St. John's, NL
- 2023 Rolling The Ink Fest Steam Roller Exhibition, St. Michael's Printshop, St. John's, NL
- 2023 Boil-Up Annual Members' Exhibition, Eastern Edge Artist-Run Centre, St. John's, NL
- 2023 Making Home Here, ANC & The Rooms, Labrador Interpretation Centre, North West River, NL
- 2022 Delphian Open Call Winners Exhibition, Unit 1 Gallery, London, UK
- 2022 Annual Members' Show, St. Michael's Printshop, St. John's, NL
- 2022 Museum of the Art of Today/Department of the Invisible, Montreal Museum of Fine Arts
- 2021 Americas COVID-19 Memorial, Biennial of the Americas, Museo de las Americas, Denver, CO
- 2021 All My Friends are Miracles 2, Sow and Tailor, Los Angeles, CA
- 2021 Colours of South Asia: Horizons of Hope, VASA (Visual Arts of South Asia) Arts Festival (online exhibition)
- 2021 Unmute: Virtual Artist Residency Showcase, artsUNITE / UNITÉ des arts (online exhibition)
- 2021 Visual Arts, The Social Distancing Festival (online showcase)
- 2021 Empathy/Empathie Virtual Vitrine, 15th Annual Art History Graduate Conference, Concordia University (online exhibition)
- 2021 Her Weight in Gold, curated by Mollie E. Barnes, Visionary Art Collective (online exhibition)
- 2020 Under the Radar, curated by Shari Orenstein of Curated, Dupont Rail, Toronto
- 2020 FOOD NATURE, curated by Rad Hourani, Rad Hourani Foundation, Montreal
- 2020 Facing Forward, Light Art Space, Silver City, NM
- 2020 10x10x10Tieton 2020, Tieton Arts & Humanities, Tieton, WA
- 2020 COMING HOME, Gallery 1313, Toronto (online exhibition)
- 2020 A l'épreuve, Arprim (online exhibition)
- 2020 We Live in Real Time: A Window Exhibition of Mail Art Made During the Pandemic, Printed Matter/St. Marks, New York City, NY
- 2020 retro/intro(spection), San Francisco Center for the Book, San Francisco, CA
- 2019 Pop Up Exhibition, Plaza Amarilla, Castilblanco de los Arroyos, Seville, Spain
- 2019 Pop Up Exhibition by Airgentum, Espacio Little, Seville, Spain
- 2019 *La Primavera*, Pop Up Exhibition, PINEA-LINEA DE COSTA A.I.R., Mercado Central de Abastos, Rota, Spain
- 2019 Concordia University Graduating Students Exhibition, VAV Gallery
- 2019 Over the Echo, Concordia Fibres Student Association, Galerie 2112
- 2019 Sightlines, Concordia Student Print Exhibition, Galerie-Atelier A.Piroir

2018 2018	Enclosed Comforts, VAV Gallery Summer Programming, Concordia University Première impression (Prix Albert-Dumouchel), Arprim
2018	Salon des arts visuels, Ville de Brossard
2018	Boundless Dialogues, Webster Library, Concordia University
2017	Ephemeral Fortitude, Concordia Ceramic Students Association, Skol Gallery
2017	Salon des arts visuels, Ville de Brossard
2017	Concordia Student Print Exhibition, Galerie-Atelier A.Piroir
GRANTS, SCHOLARSHIPS AND AWARDS	
2025	Salt Spring National Art Prize Finalist
2024	Concordia University Alumni Association Prize, Art Volt Collection
2024	artch 2024 Grant Recipient
2024	Didihood Didi Creative Fund Grant Recipient
2023	Shortlisted, Milestone Artist Award, Visual Artists Newfoundland & Labrador
2023	Longlisted, Emerging Artist Award, ArtsNL
2023	City of St. John's Individual Artist Grant, Night Gardens and Illuminations
2023	Canada Council for the Arts, Research and Creation Grant, Abundance
2022	Canada Council for the Arts, Research and Creation Grant
2022	Canada Council for the Arts, Strategic Innovation Fund – Seed Grant, <i>Printmaking at Home</i>
2022	City of St. John's Individual Artist Grant, Three Years, Two Gardens, One Feeling
2022	Canada Council for the Arts, Concept to Realization Grant, <i>Tenderness (A Meditation on Home)</i>
	Don Wright Memorial Scholarship, St. Michael's Printshop, St. John's, NL
2021	Canada Council for the Arts, Research and Creation Grant, A Year, A Garden, A Feeling
2019	Canada Council for the Arts, Research and Creation Grant
2019	Guido Molinari Prize in Studio Arts, Concordia University
2019	Third Prize, Sightlines Concordia Student Print Exhibition
2018	Finalist, Prix Albert-Dumouchel for Emerging Artists, Arprim
2017-18	Earl Pinchuk and Gary Blair Undergraduate Award
2017	Third Prize, Concordia Student Print Exhibition
RESIDENCIES	
2025	Galerie JANO, Montreal
2025	Les Jardins Racine Laboratory, Racine, QC
2025	Atelier d'estampe Imago, Moncton, NB
2024	Union House Arts, Port Union, NL
	Don Wright Memorial Scholar, St. Michael's Printshop, St. John's, NL
2021	Unmute: Virtual Artist Residency, artsUNITE / UNITE des arts (online)

- 2019 Airgentum, Castilblanco de los Arroyos, Seville, Spain
- 2019 PINEA-LINEA DE COSTA A.I.R., Rota, Spain

ARTIST TALKS/WORKSHOPS

- 2025 Artist talk, Atelier d'estampe Imago, Moncton, NB
- 2025 Papier-mâché Plate Painting, le Centre Culturel Georges-Vanier, Montreal
- 2025 Artist talk, Invitation, SNAP Gallery, Edmonton, AB
- 2024 Writing as Artists; How to Prepare a Grant Application, La Centrale Galerie Powerhouse
- 2023 Diorama-Making Workshop, Hold Fast Festival 12-Hour Art Marathon, St. John's, NL
- 2022-23 Intro to Screen-Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2022 Artist talk, PRIN 331/431 Advanced Screen Print, Concordia University
- 2022 Artist talk, Hold Fast 2022 Festival, St. John's, NL
- 2022 Diorama-Building Workshop, Hold Fast 2022 Festival, St. John's, NL
- 2022 Artist talk, Eastern Edge Artist-Run Centre, St. John's, NL
- 2022 Two-Layer Screen-Printing Demo, Quidi Vidi Village Artisan Studios, St. John's, NL
- 2021 Water-based Monotype Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2021 Artist talk and discussion of the concept of "home", artsUNITE / UNITÉ des arts (online)
- 2019 Diorama-building workshop, PINEA-LINEA DE COSTA A.I.R., Rota, Spain

WRITING

- 2023 "Solidarity, Defiance and Me Too *Love Under the Patriarchy, Portraits.*" Exhibition essay for Christeen Francis' *Love Under the Patriarchy, Portraits* at rOGUE Gallery, June 2023.
- "Camille Lescarbeau *Doux Labeur*". *Matter of Place Undergraduate Student Exhibition* catalogue (Montreal: FOFA Gallery, 2018): 37-41.

PUBLICATIONS/REVIEWS

- 2025 Klak, Megan. "Blanket Fort Dreams." Galleries West, 4 February, 2025.
- 2024 The Pit Periodical, Issue 3, 2024.
- 2024 Catalogue artch 2024, Pièce Adjointe, 2024.
- 2024 Suboart Magazine, Issue 26, 2024.
- 2023 Create! Magazine, Curated Section, Issue 40, 2023.
- 2023 Moments: Real and Imagined, Fall Exhibition Catalog, I Like Your Work, curated by Victoria J. Fry.
- 2022 Cover, Riddle Fence Magazine, Issue #46.
- 2022 Friend of the Artist, Volume 15, London, UK.
- 2022 New Visionary Magazine, Visionary Art Collective, Issue 1, January 2022.
- 2021 "Interview: Shazia Ahmad." Al-Tiba9 Magazine Interviews Platform, Painting, 12 November, 2021.
- Tieton Arts & Humanities and Marquand Editions. 10x10x10x1ieton: annual international small works exhibition 2020. Yakima, WA: Tieton Arts & Humanities, 2020.
- 2020 Forys, Maureen & Jennie Hinchcliff. (retro)(intro)spection: moving forward into the past An exhibition at San Francisco Center for the Book. Berkeley, CA: Autumn Press, 2020.
- 2019 *Europa Press*, "Artistas internacionales ofrecen en una exposición su "particular vision" de la Sierra Morena". 21 June, 2019.
- 2019 Romero, Juan Carlos. "Airgentum impacta en Espacio Little con una mirada artística internacional a la Sierra Morena." Relato de los Pueblos Sevilla, 20 June, 2019.
- 2018 Lamas, Victoria. "The VAV Gallery Exhibition Built Around the Theme of Home." *The Link*, 25 September, 2018.
- 2018 InARTE Journal Issue 8, Action/Reaction, March 2018.

FAIRS, FESTIVALS, SPECIAL PROJECTS, AUCTIONS and PORTFOLIOS

- 2025 Foire en art actuel de Québec 2025
- 2025 Art Toronto (with Chiquer art contemporain)
- 2024 artch 2024 Cohort
- 2023 PrintAustin Portfolio Exchange
- 2022 Pakistan Flood Relief Fundraiser (organiser)
- 2022 CB Nuit 2022, Corner Brook, NL
- 2022 Hold Fast Festival, St. John's, NL
- 2022 Wonderbolt Circus 40th Anniversary Celebration screen-printed editions artist, St. John's, NL
- 2022 St. Michael's Printshop Annual Print Subscription artist
- 2021 Fare & Square, Eastern Edge Gallery, St. John's, NL
- 2021 Clay Roots, 75th Anniversary Fundraiser, McClure Gallery
- 2020 Les Encans de la quarantaine
- 2020 A l'épreuve, Arprim
- 2019 Dirt lithography edition portfolio exchange
- 2018 Monotype monograph for PRIN 398/498 Monotype class
- 2018 VAV Gallery Postcard Design Competition Winner, Concordia University
- 2017-18 Boundless Legacies Artist Book Project

CURATORIAL/JURY

- 2023- Programming Committee Main Gallery, Eastern Edge Artist-Run Centre
- 2022 Art Upon Arrival Selection Committee member, Business and Arts NL
- 2018 VAV Gallery, Fall 2018 Programming Juror

MEMBERSHIPS

- 2024- Céline Bureau
- 2023-24 La Centrale Galerie Powerhouse
- 2023- English-Language Arts Network
- 2022- Craft Council of Newfoundland & Labrador
- 2021- BIPOC Creators' Collective, NL
- 2021- Eastern Edge Gallery
- 2021- St. Michael's Printshop
- 2020 Ada X
- 2019-21 Atelier Circulaire
- 2018-21 Arprim
- 2017 Golden Key Society, Concordia University

COLLECTIONS

Art Volt Collection, Atelier d'estampe Imago, Collection Desjardins, Global Affairs Canada, Rad Hourani Foundation, St. Michael's Printshop, TD Bank, Ville de Saint-Jean-Sur-Richelieu, private collections in Canada, Australia and the UK